



Personal Information

FIRST NAME / SURNAME	Joao Curvello
ADDRESS	Avenida Ator Jose Wilker, 600
TEL	+55 21 99512 1385
EMAIL	joaocurvello@gmail.com
NATIONALITY	Brazilian
DATE OF BIRTH	25.03.1985
GENDER	Male
DESIRED POSITION	Sound Supervisor / Sound Designer

Work Experience

DATES	July 2009 - present
POSITION	Sound editor, re-recording mixer and sound supervisor
RESPONSIBILITIES	Edit, record, mix and conceptualize sound in post production projects. Work in group, being disposable to shift instantly from one project to another, respecting workflow and technical standards
EMPLOYER / ADDRESS	Rede Globo Television Network (RJ-Brazil)
TYPE OF BUSINESS	Entertainment television
DATES	January 2012 - present
POSITION	Partner/founder
RESPONSIBILITIES	Manage music and post-production projects, seeking partners, negotiating budgets and prospecting work
EMPLOYER / ADDRESS	Bonanza SoundLab (RJ-Brazil)
TYPE OF BUSINESS	Sound Studio



Education and Training

DATES	January - April 2014
QUALIFICATION AWARDED	Digital Audio Producer
PRINCIPAL STUDIES	Extension in Digital Audio Production
INSTITUTION	Pyramind School of Training - San Francisco (USA)
DATES	2011
QUALIFICATION AWARDED	Summer course
PRINCIPAL STUDIES	Music production in ProTools
INSTITUTION	The Recordings Arts Center - San Diego (USA)
DATES	2011
QUALIFICATION AWARDED	Summer course
PRINCIPAL STUDIES	Art of Mixing
INSTITUTION	The Recordings Arts Center - San Diego (USA)
DATES	2011
QUALIFICATION AWARDED	Summer course
PRINCIPAL STUDIES	Mixing and Mastering
INSTITUTION	London School of Sound - London (ING)
DATES	2005 - 2012
QUALIFICATION AWARDED	Bachelor
PRINCIPAL STUDIES	BA in Social Sciences
INSTITUTION	State University of Rio de Janeiro, RJ - Brasil

Skills and Competences

LANGUAGE SPOKEN	Portuguese
OTHER LANGUAGE(S)	English Spanish
SOCIAL SKILLS AND COMPETENCES	Great ability to work in group; flexibility to work in any position of broadcast sound workflow, with good



comprehension of the responsibilities and needs of each position.

OTHERS

Sound Design and Music Masterclass with Benjamin L. Cook (**Black Sails, Lost in Space, Jack Ryan**)
Estúdios Globo (RJ) 2018

Sound Design for Cinema and TV Masterclass with Martín Hernandez (**The Revenant, Birdman, Pan's Labyrinth**) - Estúdios Globo (RJ) 2016

ProTools HD 11 - Post production Expert (Avid Technology) - **Pyramid Studios (EUA)** 2014

Creative Process Workshop with Charles Watson
Estúdios Globo (RJ) 2015

Sound Field Recording Masterclass for Cinema and TV with Chris Newman (**English Patient, Amadeus, The Exorcist**) - Rio de Janeiro Film Festival (RJ) 2013

Audio Fundamentals - IATEC (RJ) 2006

Popular Drums rhythms workshop with Robertinho Silva
SESC Rio de Janeiro July 2004

Audio Production Workshop with Mayrton Bahia
SESC Rio de Janeiro July 2004

Musical Theory - Conservatório Brasileiro de Música
2002 / 2004

Audio Post-Production - IATEC (RJ) 2001



PROFILE

Brazilian Musician and Sound Designer, with academic background in sociology. Highly involved with music and audiovisual production.

His first step through music and sound began when he was 8 years old learning how to play the flute; it went through some performance stages and recording studios, always as a sound editor or as a musician, and it got into his little paradise: his home-studio.

His main interests are percussion Instruments and exploring sound as a narrative element.

João helped design Bonanza sound studio, (<https://www.joaocurvello.com/bonanzasoundlab>), after treading more than 7 years listening, playing and producing.

The experience gained as a sound-man in the Brazilian television network REDE GLOBO, combined with courses of mixing and music technology in Brazil, England and the USA, makes João a sound designer with good technical vision and great artistic sensitivity.